

# Music in the Liturgy

## Co-ordinator

Canon Hugh Bright, Rector of Lakes Anglican, with Peter Guy, Organist and Master of Choristers, Christchurch Cathedral; The Reverend Paul Robertson, former Rector of New Lambton; Father Daniel Dries, Rector of Belmont; Father Dan Connor, Associate Priest, Kincumber; Father Stewart Perry, Rector of St. John's, Newcastle; Father Glen Hughes, Rector of Scone; Wendy Bright, Assistant Principal, Cameron Park School.

## Overall Aim

This stream will cover the spectrum of music suitable for liturgical use. It will be practical in application and will encourage participants in their worship life. Each of the tutors has extensive experience in their particular area of expertise and a willingness to encourage others to fully participate in worship.

## Learning Goals

On completion of this Ministry Skills Stream participants will have:

- Experienced a wide spectrum of music;
- Explored the possibilities for implementing new ideas;
- Reflected on the theology expressed in the music used in parishes;
- Reflected on their own music journeys.

## Dates of Stream

Saturdays: 9<sup>th</sup> April, 30<sup>th</sup> July and 19<sup>th</sup> November at Bishop Tyrrell Anglican College. Please check the NSTM website for further information and the programme for each day at [www.schooloftheology.net](http://www.schooloftheology.net)

## **Successfully Completing Your Ministry Skills Stream**

In order to successfully complete this ministry skills stream, you will be required to:

- attend all sessions throughout the programme, or have received permission to be absent from one session only prior to the session taking place, and satisfied the stream leader that aspects covered in that session have been studied in another form;
- actively participate as required in sessions;
- submit the assessed task on the date on which it is due.

### **Topics**

The topics to be covered in the nine sessions will be as follows:

Canon Hugh Bright will help participants to reflect on the importance of music in their lives and in their worshipping lives. Peter Guy will introduce music for diocesan occasions, including his mass setting. The Reverend Paul Robertson will reflect on the important role that hymns play in shaping our theology, for good or not-so good!

Canon Hugh Bright will introduce participants to a wide range of resources which are available. The Reverend Dr. Daniel Dries will explore traditional Church music. The Reverend Dan Connor will lead a session on the use of technology in worship.

The Reverend Stewart Perry will explore contemporary Church music. The Reverend Glen Hughes will explore composing and creating music for worship. Wendy Bright will explore involving children in music within the life of the parish.

### **Assessed Task**

Participants will keep a journal in which they will reflect on their responses to the various sessions and their own particular journey. More details will be available at the first session.

### **Bibliography**

Participants will be supplied with a bibliography during the course of the stream.